

NORTH COAST STEERING COMMITTEE

- Astoria-Warrenton Chamber of Commerce
- Cannery Pier Hotel + Spa
- Cannon Beach Chamber of Commerce
- City of Cannon Beach
- City of Seaside Visitor's Bureau
- Clatsop Economic Development Resources
- Community Supported Fishery
- Friends of Cape Falcon Marine Reserve
- Manzanita Visitor Center
- National Park Service
- North Coast Land Conservancy in Seaside
- Oregon Coast Visitors Association

- Oregon Department of Forestry
- Oregon Department of Transportation
- Oregon Parks and Recreation Department
- Pacific City + Nestucca Valley Chamber of Commerce
- Pelican Brewing
- Regional Solutions
- Sunset Empire Transportation District
- Tillamook Area Chamber of Commerce
- Tillamook County Transportation District
- Tillamook Estuaries Partnership
- Visit Tillamook Coast

STATEMENT OF INTENT

The North Coast Tourism Studio Steering Committee believes the immediate focus must include strategies that aim to achieve systemic change and deliver innovative solutions aimed to:

- Preserve and enhance the natural and cultural resources of the region while offering high-quality experiences.
- Encourage stewardship best practices by visitors and the industry.
- Integrate cultural heritage into the visitor experience, authentically and respectfully.
- Reduce congestion during peak seasons and in high-use areas.
- Spread the seasonality of visitation.
- **Spread** the **positive economic benefits** of tourism throughout the region and **maximize the integration** with other key economic drivers including fisheries, forestry, agriculture and main street retail.
- Increase local understanding and appreciation of the value of tourism, and the contribution it makes to the local economy.
- Capitalize upon the array of visionary projects already underway to bolster momentum and ensure this region remains a unique destination.



NORTH COAST STUDIO WORKSHOP + EVENTS

SEPT 25 SUMMIT

Networking Event

OCT 9 THE PEOPLE'S COAST SUMMIT

OCT 10

OCT 16 DESTINATION STEWARDSHIP - Networking

OCT 17 VISITOR TRANSPORTATION - Workshop

NOV 13 OUTDOOR REC – Networking Event

NOV 14 OUTDOOR REC – Workshop

DEC 4 CULTURAL HERITAGE – Networking Event

DEC 5 CULTURAL HERITAGE – Workshop

JAN 15 VISITOR COMMUNICATIONS – Workshop

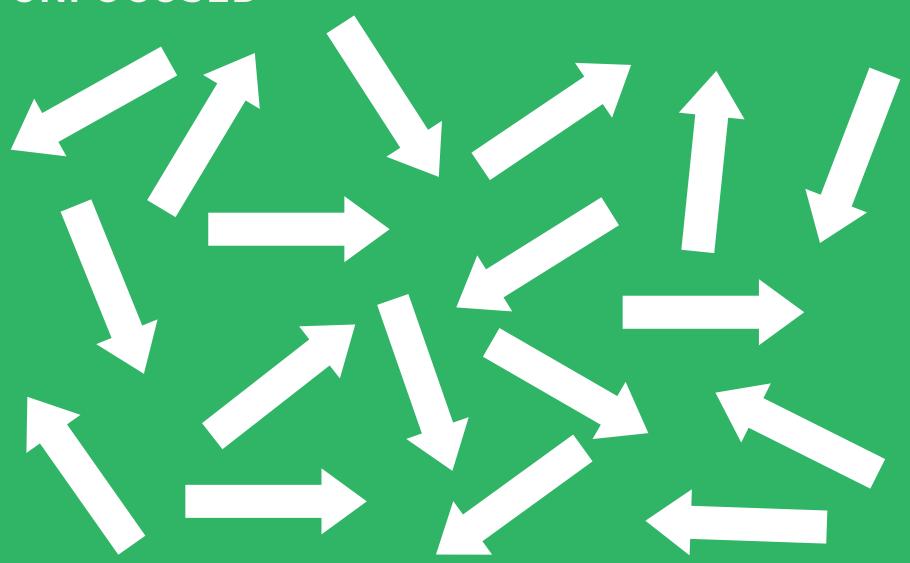
JAN 16 TEAMING FOR ACTION - Workshop

Community Celebration Event

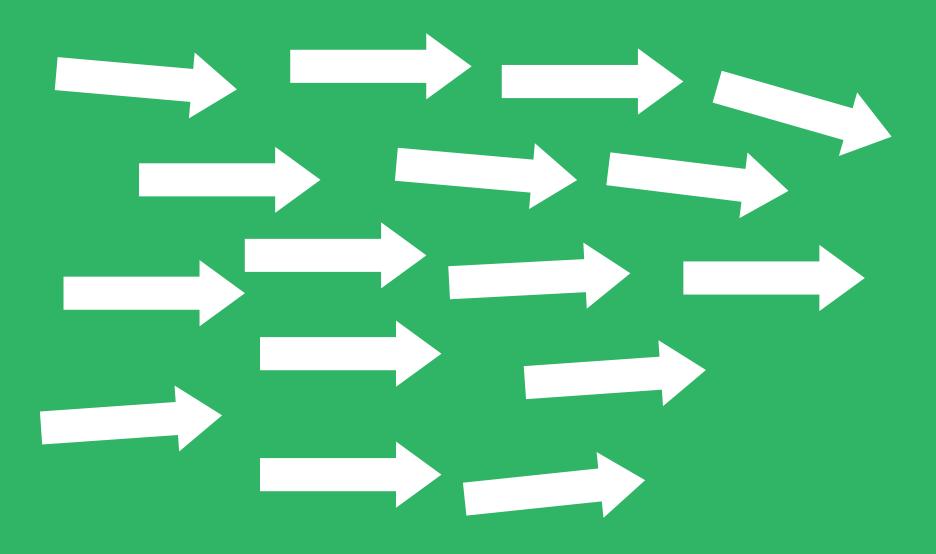
OREGON TOURISM STUDIO PROCESS

POST- STUDIO PRE-STUDIO STUDIO **ACTION TEAMS EXECUTE** PROGRAM DESIGN **WORKSHOPS & EVENTS PRIORITY** & OUTREACH **STRATEGIES STEERING** STEERING COMMITTEE COMMITTEE + ACTION TEAMS **GREATER COMMUNITY** 1-2 YEARS 4-5 MONTHS 4-6 MONTHS

COMMITTED GROUPS - UNFOCUSED

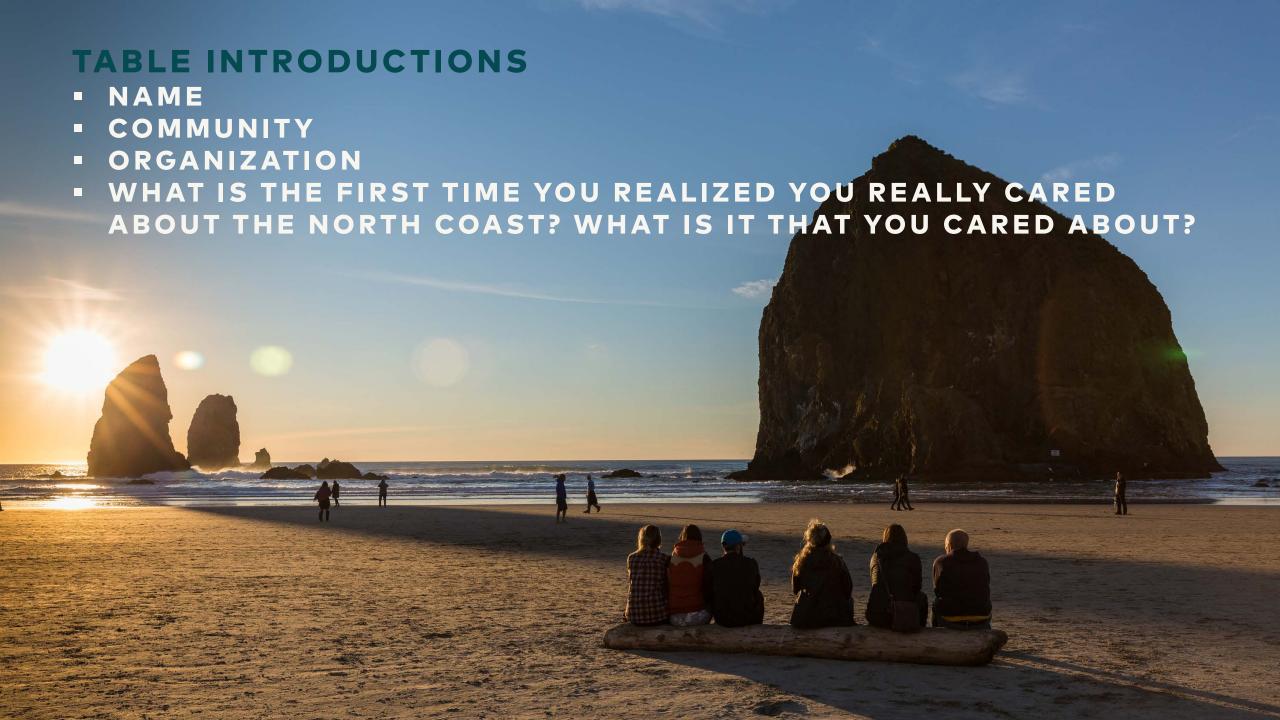


COMMITTED GROUPS - FOCUSED



WHAT DOES SUCCESS LOOK LIKE TO YOU WALKING OUT OF TODAY'S SESSION?



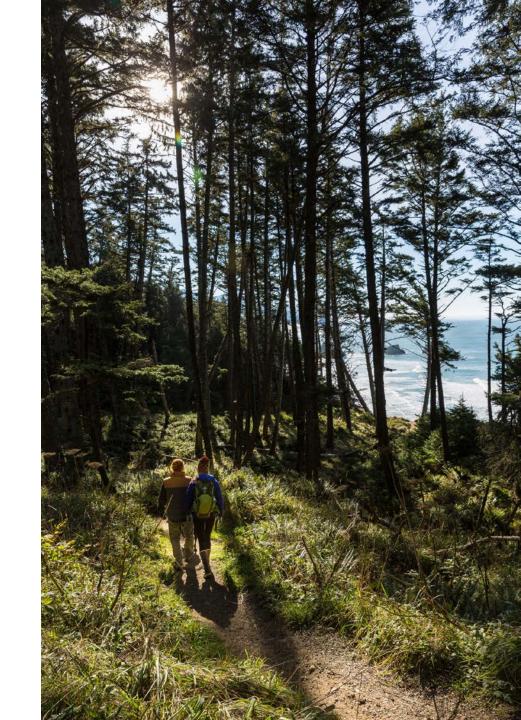


VISION DRAFT REVIEW AND INPUT

NORTH COAST APPLICATION

THEMES

- Seasonably variable visitor economy
- Desire to work collaboratively as a region to address complex issues
- Need to address complex issues such as improving visitor transportation system and training workforce
- Inspire a deeper connection to the local (regional) culture and history
- Develop or expand on product development opportunities such as Outdoor Recreation and Cultural Heritage



COLLABORATION & REGIONAL SUCCESSES

EVOLUTION OF FOCUS

Collaboration changes your focus from:

Working alone ———— Including others

Focusing on short term — Seeking long-term results

Effective Collaboration requires:

Commitment to the cause Technology

Culture of teamwork Shared Resources

Defined responsibilities Structured Process

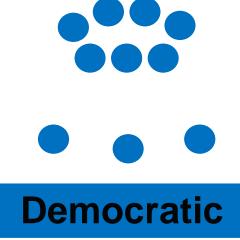
COLLABORATION BARRIERS

- Time: it takes a long time to develop a collaboration
- Turf: perceived or real threats (imbalance of benefits received)
- Trust: prior or current relationships (lack of understanding)
- Trusses: lack of structure (correct members, self-interest, roles, decision making, communication, ...)
- Transition: must have a plan (to ensure continuity & sustainability)



DECISION MAKING TYPES





LOCAL SUCCESSES

1. At your table, discuss several successful <u>local</u> collaborations in the North Coast region. What made them successful.

2. Feel free to track your discussion & takeaways in your handout packet.

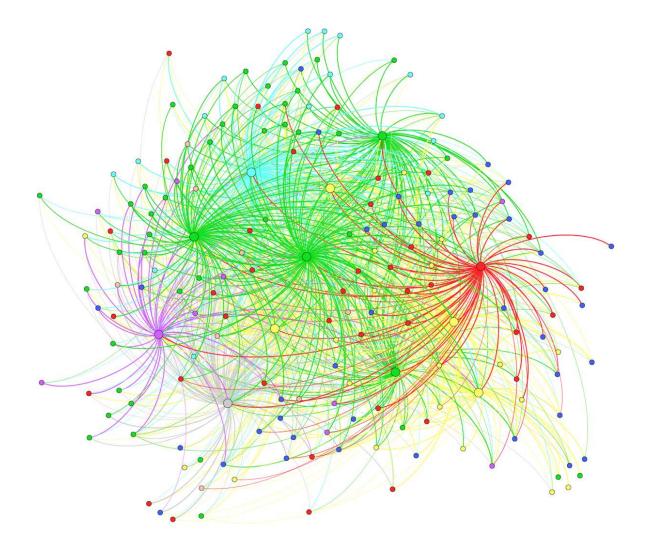
Regional Collaborations Reasons for Success

1.

2.

3.

INTRODUCTION TO NETWORK DESIGN



Creating Change in a Changing World

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Learning & Action Networks

























Redefining possible:







FIRE ADAPTED COMMUNITIES
LEARNING NETWORK

When Do You Create a Network?

The problem or opportunity is big

You need new ideas

The solution is not clear

You need to build a new system

You need to engage people from different backgrounds

Continuum of Challenges

Simple

Serving a meal at a homeless shelter Booking a room

Complicated

Running a homeless shelter Running a hotel

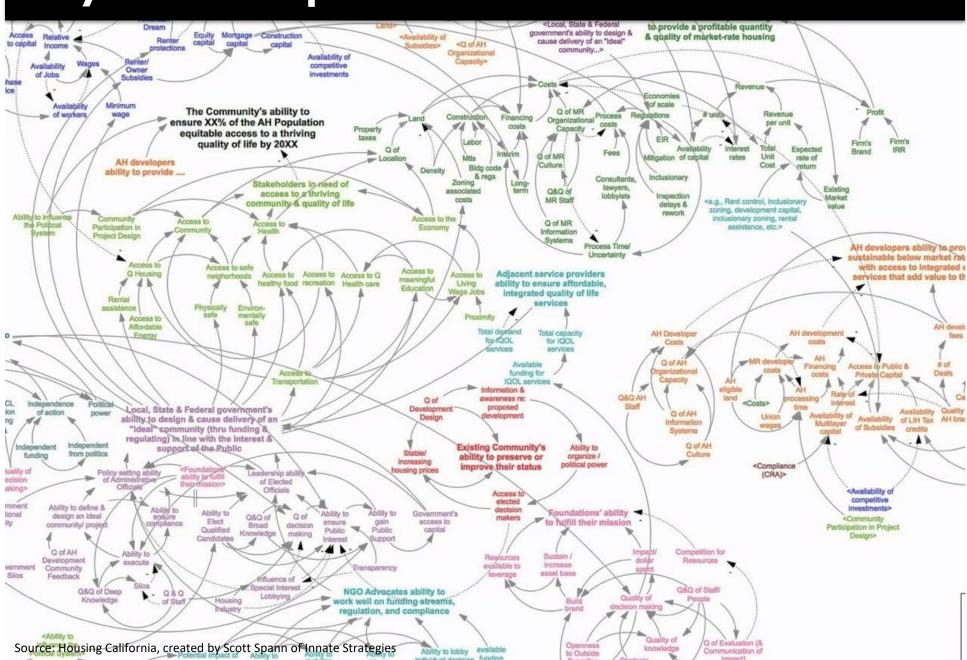
Complex

Addressing the root causes of homelessness Creating a regional sustainable tourism economy

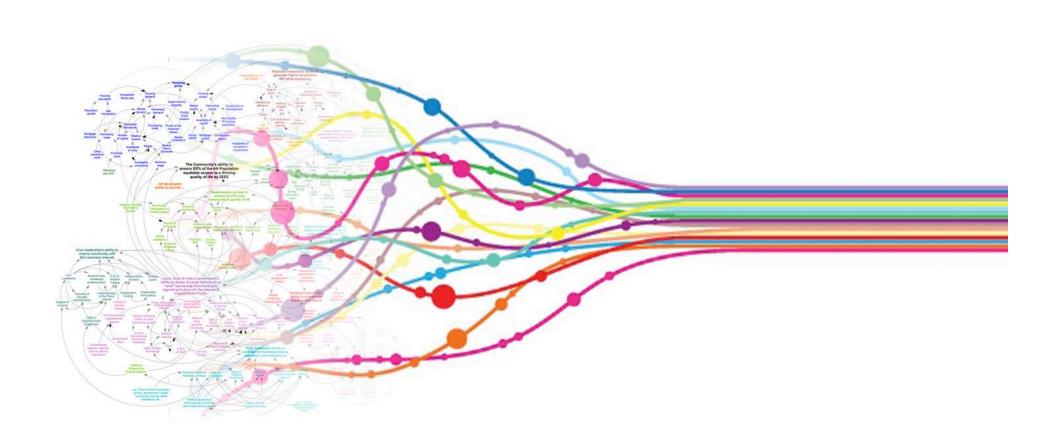
Chaotic

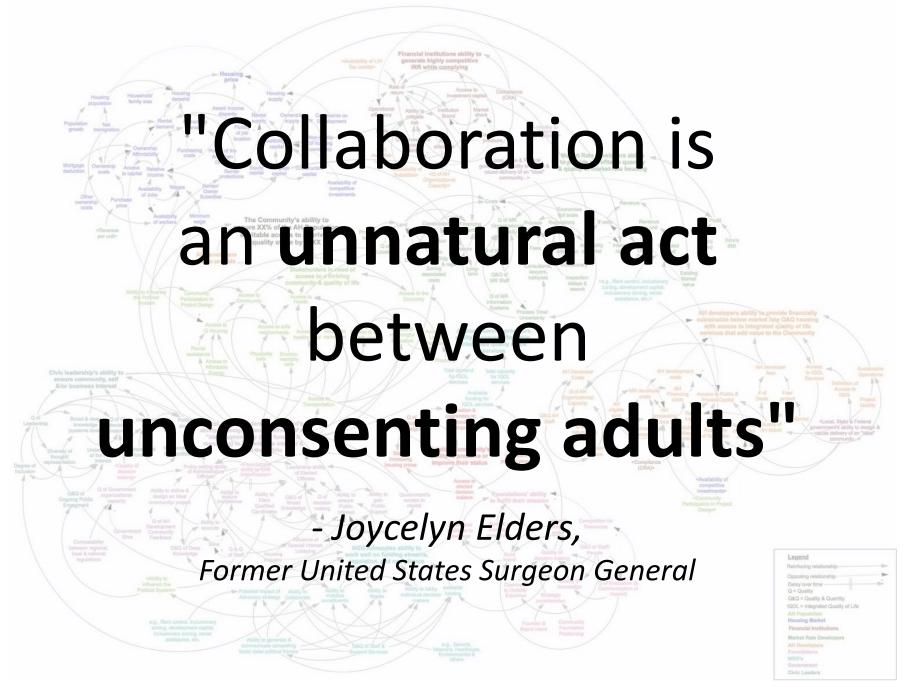
Dealing with an exploding homeless crisis Dealing with a tsunami

Systems Map

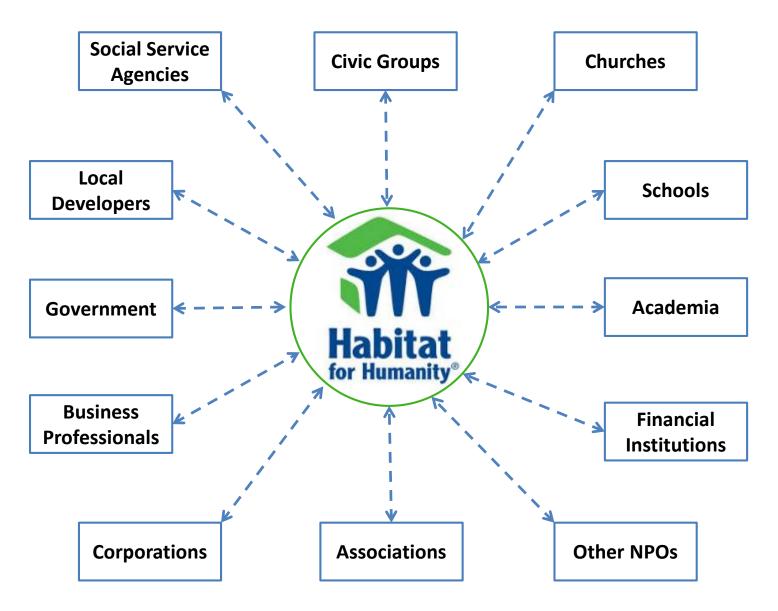


From Many Angles At Once





Organization at the Center



Mission at the Center

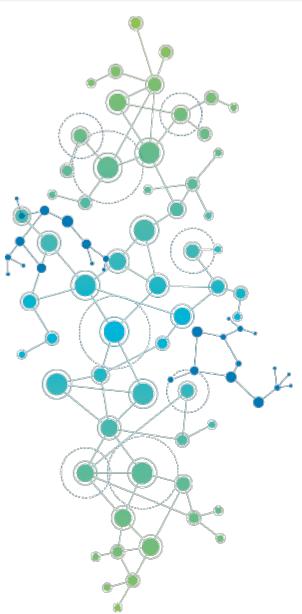


Mission at the Center



Source: Jane Wei-Skillern and Marty Kooistra

The Five C's Network Formation Process



- Clarify Purpose

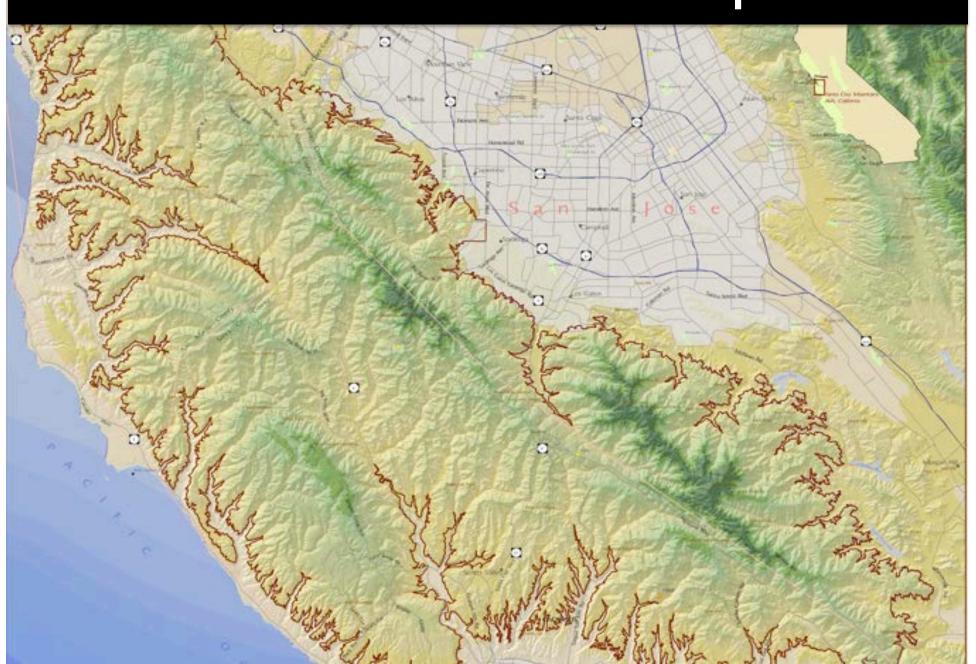
- Convene the Right People

- Cultivate Trust

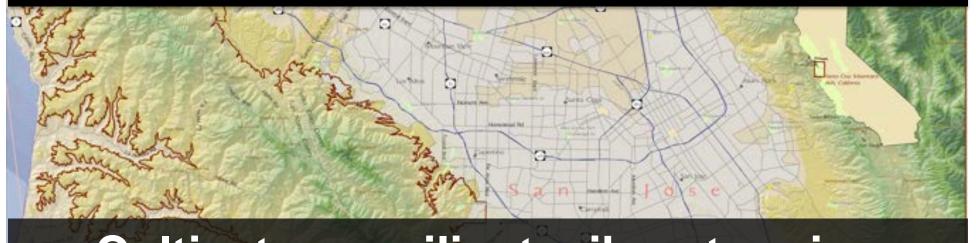
- Coordinate Existing Activities

- Collaborate for Systems Impact

Santa Cruz Mountains Stewardship Network



Clarify Purpose



Cultivate a resilient, vibrant region where human and natural systems thrive for generations to come.



Convene the Right People































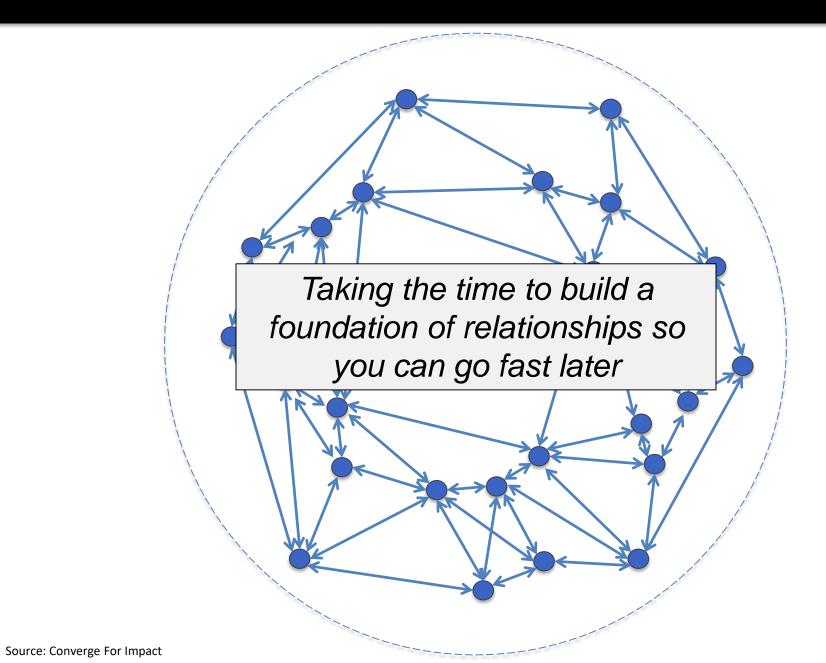








Cultivate Trust



Santa Cruz Mts Stewardship Network, Mar '15

Organization Type

Government

Land Trust

Marine & Water

Open Space District

Parks

RCD

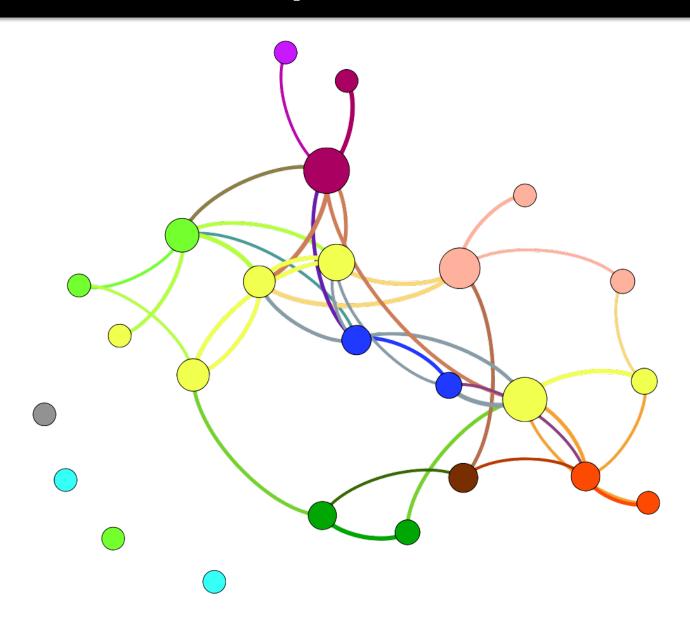
Recreation

Regulatory

Research

Tribal

Working Lands



Santa Cruz Mts Stewardship Network, Sept '15

Organization Type

Government

Land Trust

Marine & Water

Open Space District

Parks

RCD

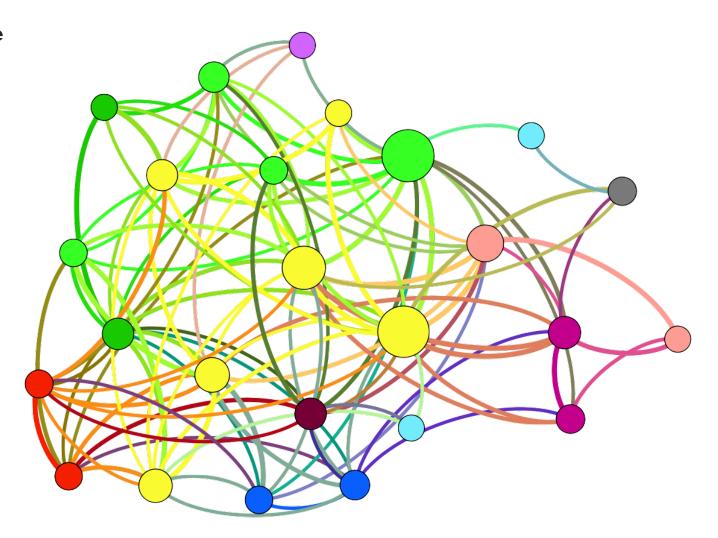
Recreation

Regulatory

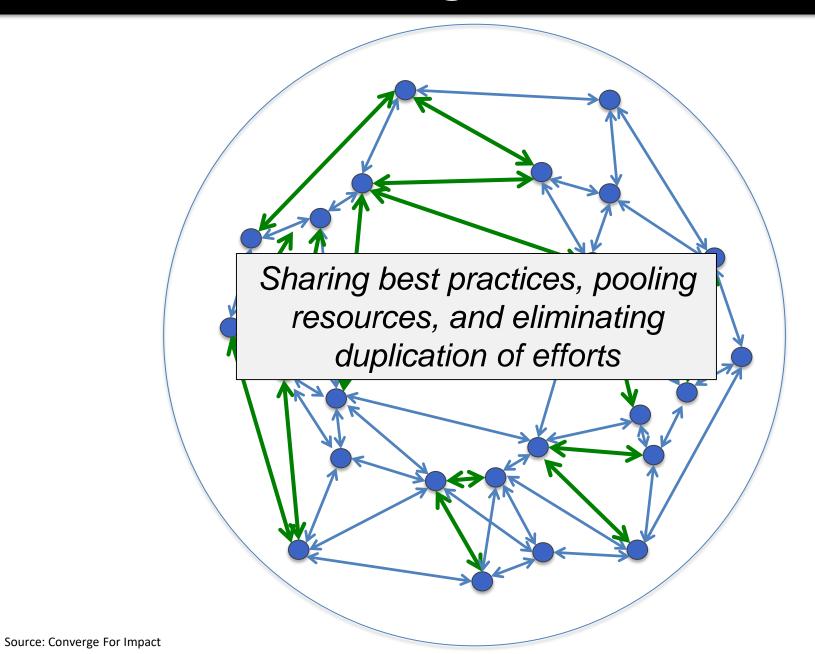
Research

Tribal

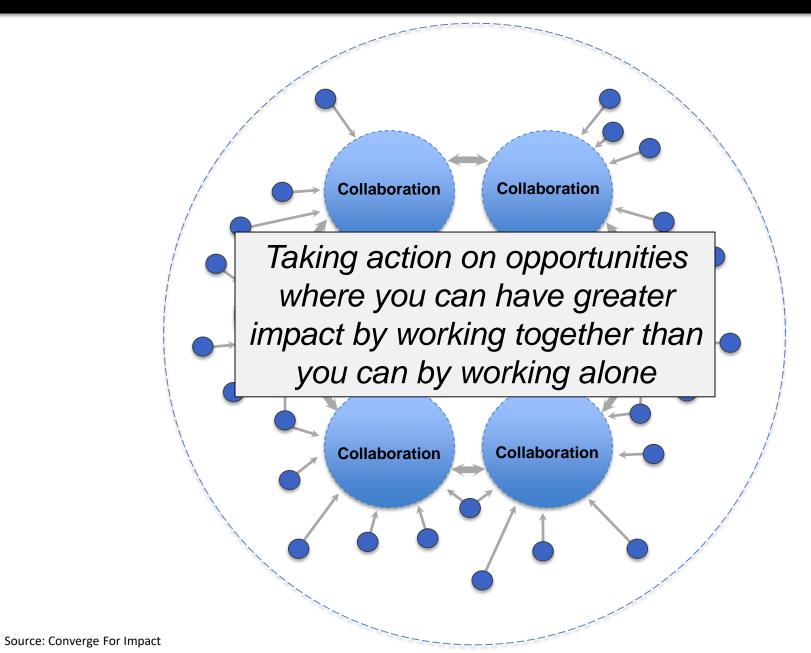
Working Lands



Coordinate Existing Activities

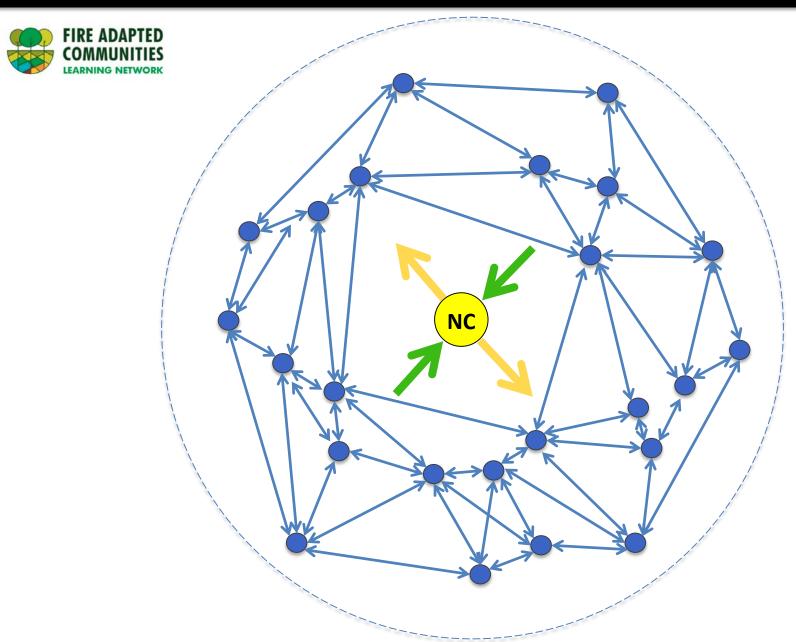


Collaborate for Systems Impact



Learning Network

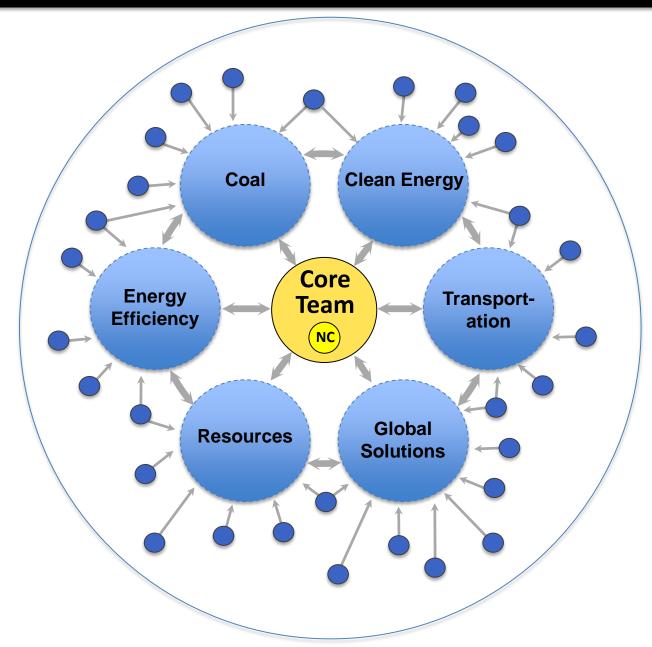
Connection + Communication



Action Network

RE-AMP Network

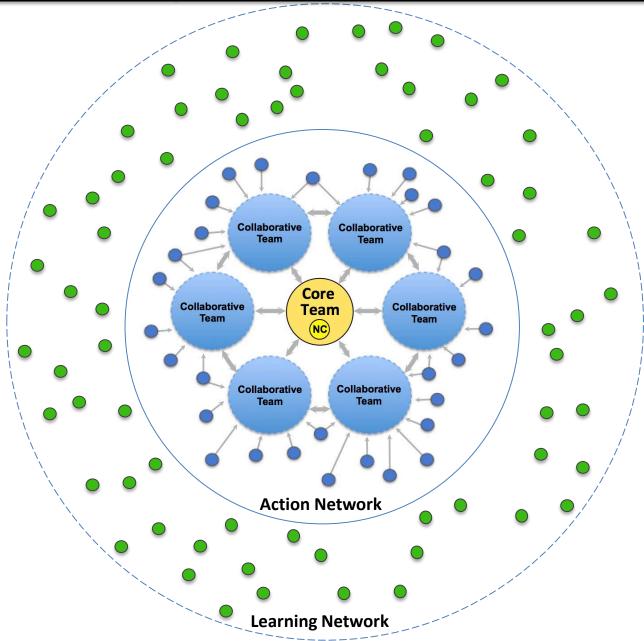




Hybrid Action/Learning Network

California Summer Matters Network





Networks are Different



The goal of this network is **not** to seek universal agreement or to minimize disagreement...

Not a Boat but Kayaks



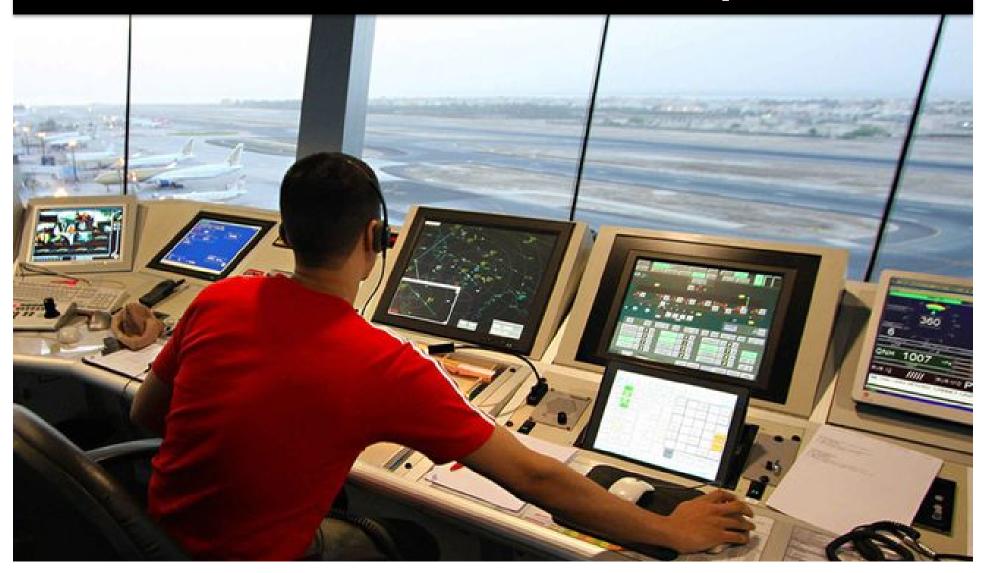
...rather, the goal of this network is to support connection, communication, and collaboration across the *whole system*.

Network Coordination is Different



...rather, the role of a coordinator is to support network participants to do what *they* want to do, and to help them make their greatest contribution to the whole.

Collaboration Needs Leadership



Successful collaboration takes dedicated effort, attention, and resource.

Network Coordination: Front, Middle, Back

Front of the house: Public interface and outreach, external communications, fundraising

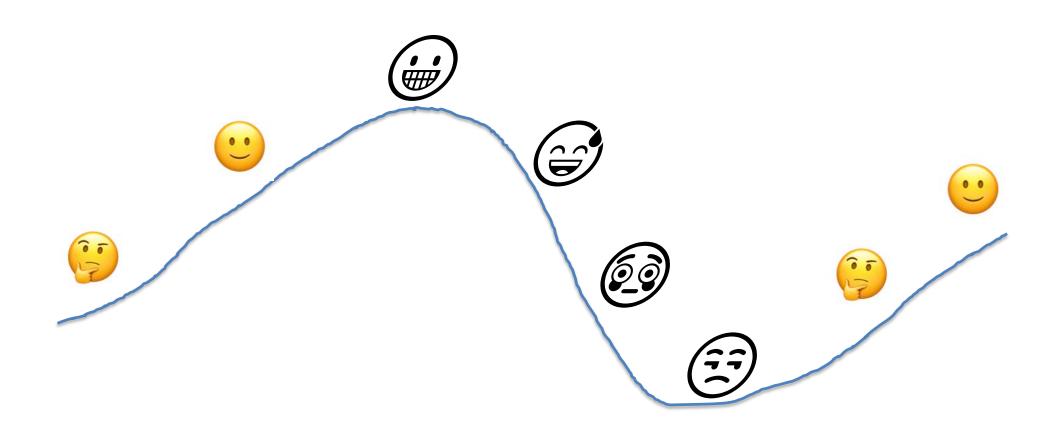
Middle of the house: Process design, meeting facilitation, conflict mediation, member on-boarding, network weaving

Back of the house: Convening logistics, tech support, financial management, evaluation

Why Networks Fail

- 1. Weak relationships
- 2. Insufficient of network leadership
- 3. Lack of immediate value for participants
- 4. Don't have the right people & orgs involved
- 5. Top down criteria & goals
- 6. Failure to push the edge

Network Enthusiasm Curve



Prioritize a Return on Relationships



Columbia Gorge Tourism Network

Maximizing the positive impacts of the visitor economy to enhance communities and protect the region.

The Network Coordinator manages front, middle and back of the house functions of the network; keeps lines of communication open and supports the core team, active partners and project teams to carry out the purpose of the network.

The Core Team is a three to five person decision making body with representation from Oregon and Washington that meets weekly. It works closely with the network coordinator to manage the network.

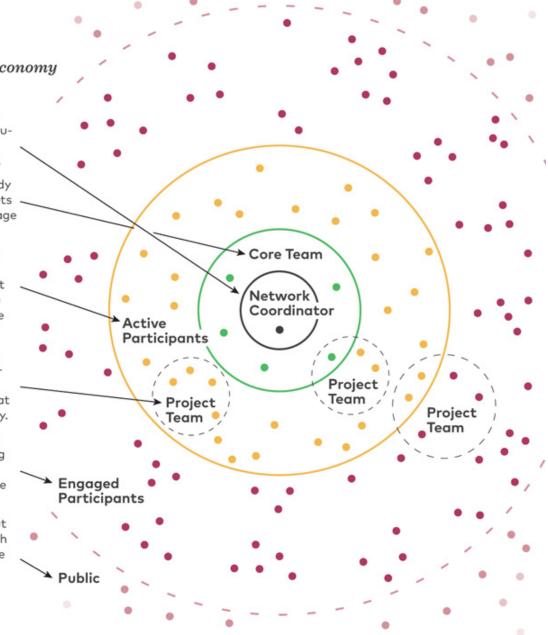
Active Participants are individuals and organizations who come together every other month to share information, coordinate and collaborate across project teams to carry out the purpose of the network. Active participants contribute significant investments of time to intentionally support the mission of the network.

Project Teams are mobilized to implement priority product (experience) development, destination management, fundraising or communication projects aimed at achieving the purpose of the network. Project criteria helps determine what projects the network supports, and teams meet as necessary.

Engaged Participants include any other stakeholders with an interest in receiving updates from the network, providing feedback to the network and participating in occasional engagements. They may participate in annual gatherings like the Gorge Tourism Summit or be an occasional advisor.

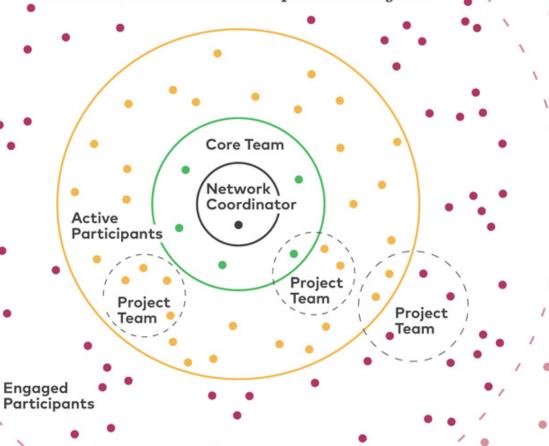
Public may access relevant updates and information about priority projects and initiatives across the network through communication channels developed and maintained by the network.

Partners: Those making financial contributions (in-kind resources accepted on a case-by-case basis, ideally that offsets financial needs)

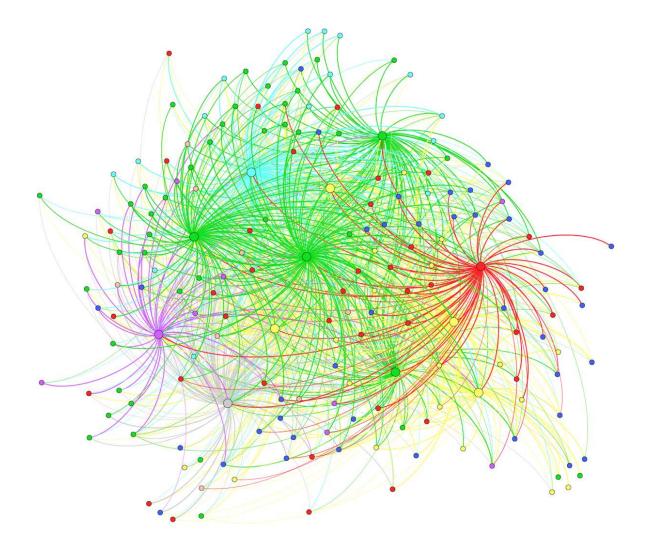


Columbia Gorge Tourism Network

Maximizing the positive impacts of the visitor economy to enhance communities and protect the region.



Public



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NORTH COAST TOURISM NETWORK

NORTH COAST TOURISM NETWORK STRUCTURE RECOMMENDATIONS

Networks for Tourism Studio Regions
 David and Alexa

Network Model Overview

David

Creation of a North Coast Tourism Network
 Alexa and Nan

Impact Areas Overview
 Alexa and Nan

Input & Q & ADavid

North Coast Tourism Network

Maximizing the positive impacts of the visitor economy to enhance communities and protect the region.

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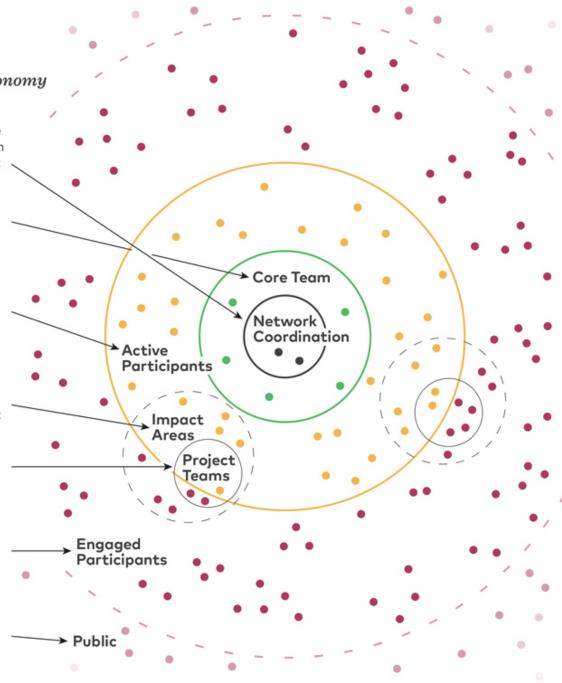
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Impact Areas are the priority themes that the network will initially address to help resolve systemic issues. This includes the individual strategies that the network intends to implement to drive success towards the 15-year vision.

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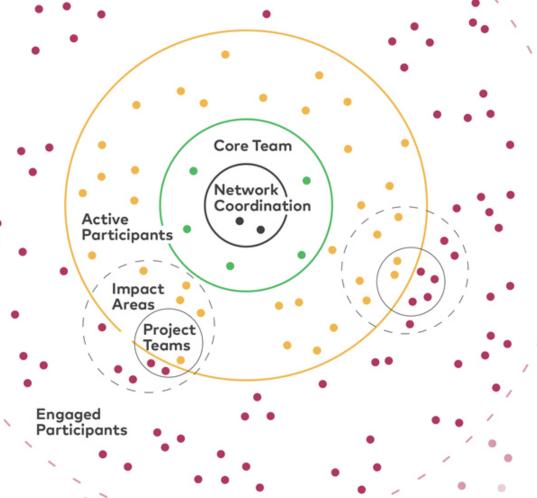
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North Coast Tourism Network

Maximizing the positive impacts of the visitor economy to enhance communities and protect the region.



Public

CORE TEAM MEMBERS

- Jim Paino Chris Olson, Cannon Beach Chamber
- Arica Sears, OCVA
- Dan Haag, Manzanita Visitors Center
- David Reid, Astoria-Warrenton
 Chamber of Commerce*

NETWORK COORDINATION

Nan Devlin, Visit Tillamook Coast

IMPACT AREAS

Encourage Stewardship Behavior by Visitor

Convener: Claudine Rehn, Tillamook Estuary Partnership Co-Convener: Haystack Awareness (*Tentative - Claudine to reach out*)

Improve & Diversify Visitor Transportation Options

Convener: Ken Shonkwiler, ODOT

Co-Convener: Matthew Weintraub

Up-level Outdoor Recreation Experiences

Convener: Teri Wing, Oregon Parks and Recreation Department

Co-Convener: Arica Sears, Oregon Coast Visitors Association

 Raise Awareness & Understanding of Tourism Assets, Opportunities, & Values Champion the Power of Tourism

Convener:	
Co-Convener:	

• Align and Enhance Regional Marketing**
Convener: Regina Willkie, Astoria Chamber of Commerce



GOING INTO LUNCH...

Please write your name and your involvement level number to a sticky note – add it onto the Impact Area flip chart you want to engage with.

- 4 highly engaged, leadership & committed partner (add a star by your name if you're interested in convening)
- 3 strongly engaged, active participant willing to commit to action
- 2 fairly engaged, attends project team meetings + takes
- 1 occasionally engaged interested in knowing progress
- 4 Married "All In"
- 3 Going Steady/Committed Relationship
- 2 Dating
- 1 Casual Fling



MOVING TO IMPLEMENTATION RESOURCING PROJECTS

IMPACT AREAS

Encourage Stewardship Behavior by Visitor

Convener: Claudine Rehn, Tillamook Estuary Partnership

Co-Convener: Haystack Awareness (*Tentative - Claudine to reach out*)

• Improve & Diversify Visitor Transportation Options

Convener: Ken Shonkwiler, ODOT

Co-Convener: Matthew Weintraub, SETD

Up-level Outdoor Recreation Experiences

Convener: Teri Wing, Oregon Parks and Recreation Department

Co-Convener: Arica Sears, Oregon Coast Visitors Association

 Raise Awareness & Understanding of Tourism Assets, Opportunities, & Values Champion the Power of Tourism

Convener: Pamela Wev, Clatsop Co. Board of Commissioners

Co-Convener: Tita Montero, Seaside City Council

Align and Enhance Regional Marketing**

Convener: Regina Willkie, Astoria Chamber of Commerce

OREGON TOURISM STUDIO

PROCESS

PRE-STUDIO **POST- STUDIO** STUDIO **ACTION TEAMS EXECUTE** PROGRAM DESIGN WORKSHOPS & EVENTS **PRIORITY** & OUTREACH **STRATEGIES STEERING** STEERING COMMITTEE COMMITTEE + ACTION TEAMS **GREATER COMMUNITY** 8888888 1-2 YEARS 4-5 MONTHS 4-6 MONTHS

These funds ARE NOT intended to tackle that big, massive, once-in-a-lifetime, decade long project.

These funds ARE strategic catalytic infusion of funds to impact the North Coast.

These funds ARE designed to queue your region up for future opportunities...

POST-STUDIO DEDICATED FUNDING

Astoria-Warrenton Chamber of Commerce:	\$5000
City of Seaside Visitors Bureau:	\$5000
Cannon Beach Chamber of Commerce:	\$10,000
Visit Tillamook Coast:	\$10,000
Oregon Coast Visitors Association:	\$15,000
Travel Oregon:	\$25,000

Current Committed Resource: \$70,000

COMPETITIVE GRANT PROGRAMS

INDUSTRY.TRAVELOREGON.COM/GRANTS

Travel Oregon has established a program to make grant awards "to eligible applicants for projects that contribute to the development and improvement of communities throughout the state by means of the enhancement, expansion and promotion of the visitor industry."

TRAVEL OREGON COMPETITIVE GRANTS

SMALL GRANTS

Up to \$20,000

10% cash match required

Application opens/closes: May 20, 2019/June 19, 2019

Funds awarded Sept. 12, 2019

Project complete in 1 year

MEDIUM GRANTS

\$20,000 - \$100,000

25% cash match required

Application opens/closes: Spring of 2020 for 6 weeks

Funds awarded prior to Aug. 2020

Project complete in 2 years

OTHER

OREGON WINE COUNTRY PLATES MATCHING GRANT

- Administered through revenue generated by the sale of the Wine Country Plates
- Opens January 23rd

OREGON TOURISM STUDIO MATCHING GRANT

 Provided through Destination Development to support Tourism Studio projects

COMPETITVE GRANTS ELIGIBILITY

INDUSTRY.TRAVELOREGON.COM/GRANTS

Eligible applicants include those listed below that are doing business in Oregon and can demonstrate direct work in support of improving economic impacts of Oregon's travel and tourism industry:

- Local government
- Port districts
- Federally recognized tribes
- Non-profit entities

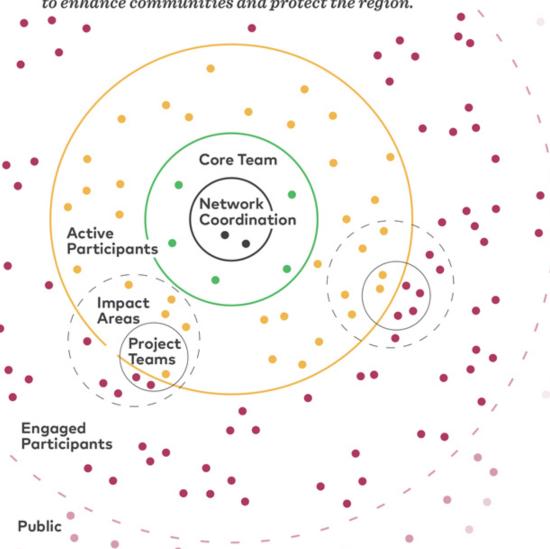
Eligible projects must provide for the improvement or expansion of the tourism economy in Oregon. Projects are intended to increase the likelihood of visitation from 50 miles outside the local area.



MOVING TO IMPLEMENTATION IMPACT AREA DEVELOPMENT

North Coast Tourism Network

Maximizing the positive impacts of the visitor economy to enhance communities and protect the region.



IMPACT AREA PLANNING [Page 5]

- 1. Impact Area:
- 2. Impact Area Participants:
- 3. Decision Making Protocol:
- 4. Communication:
- 5. Group Meetings:
- 6. Interdependencies:
- 7. Needs:

Whose voices are missing? Skill & knowledge gaps?

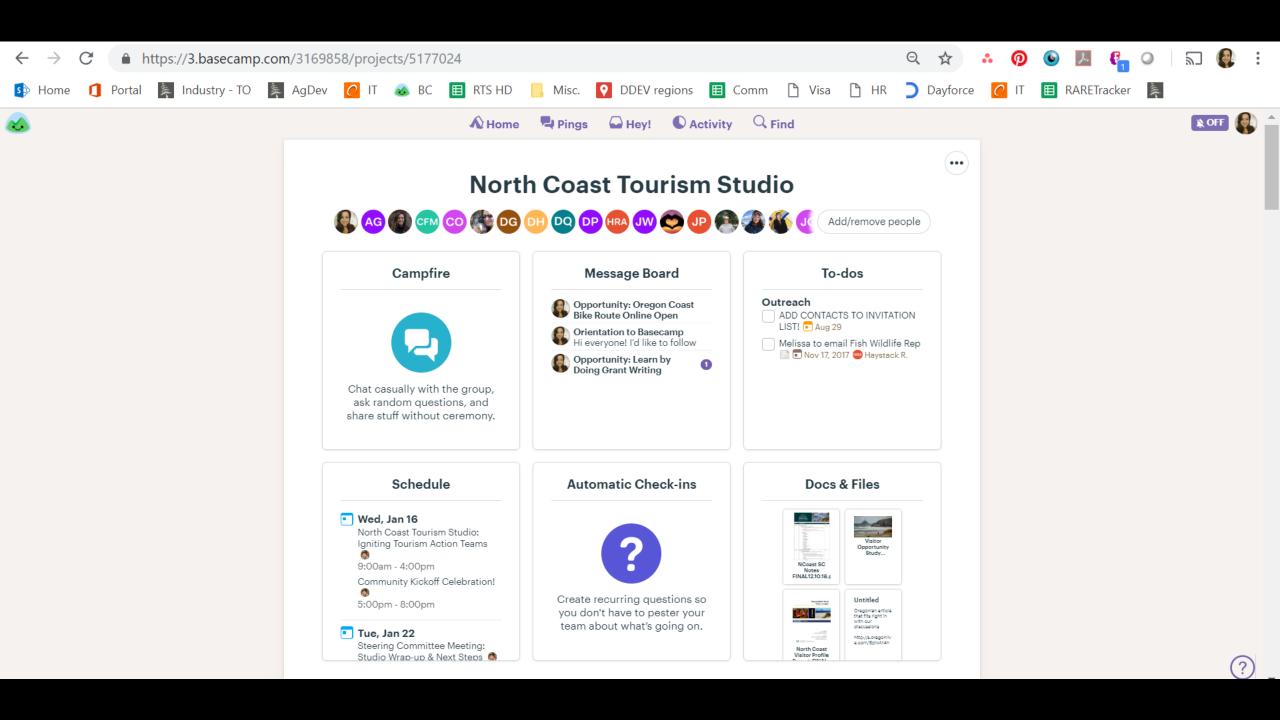




ACTION TEAM NEXT STEPS

PROJECT TEAM REPORT OUTS

- Primary Convener + Action Team Members:
- Impact Area:
 - First/Top Priority Project:
 - Second/Next Priority Project:
- First Milestone: (and when you're expect to hit it)
- First Meeting Date/Time/Location:





FINAL THOUGHTS

Next Steps:

Steering Committee: March 4th

Core Team: TBD

Reflection:

- Did this meet your goals for the action planning workshop?
- What are you most excited about going forward?
- What action can you take immediately after attending today?

Community Celebration Details

UP NEXT:

COMMUNITY TOURISM CELEBRATION 5 P.M. – 7 P.M. | LOFT AT THE RED BUILDING



